2nd Edition | **14th October – 15th November, 2024, Vilnius, Lithuania**

**Land Art's "Day Reborn" method of creating**

**macro installations and interpretations by virtually**

**recreating heritage**

# What

**ERASMUS+ Blended Intensive Programme** | **3 ECTS**

1 week @ Vilniaus kolegija, Lithuania + 3 weeks online

# For whom?

Students with background in architecture, interior, environmental, landscape design, interested in using contemporary techniques to solve Heritage problem issues, using a creative workshop at Land Art field methodologies in an international environment | First, Second or third year of Bachelor.

# To do what?

* To study Renaissance environmental architecture in a little more depth.
* Learn how to raise public awareness of heritage issues through macro workshops.
* Plan large-scale installations in the environment
* Propose a solution to the problem and present it to stakeholders

# How?

This is a 4 weeks part time programme with big workshop, lectures from international researchers, team work, field trips, and weekly short presentations

# Program summary

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| **Week 1**  **14th – 18th October**  (online) | * Lecture: Renaissance environmental philosophy, architecture: interior and exterior, garden design * Coach meetings * Team work on solution * Preparing team’s presentations on proposed solutions * (online) |
| **Week 2**  **21th – 25th October**  (online) | * Lecture: Interpretations of the virtual or temporary recreation of heritage during a creative workshop Land Art technique * Coach meetings * Team’s presentation: problem description, comments   (online) |
| **Week 3**  **28th – 31th October**  (online) | * Coach meetings * Team’s presentation: finishing ideas   (online) |
| **Week 4**  **11th – 15th November**  (physically in Vilnius) | * Creative Workshop at ViKo Falulty of Design, Vilnius, Lithuania * Land Art workshop at Panemune Castle, Lithuania * Team work on solution * Team’s presentations on completed Heritage Land Art installations   (live) |

Check on our previous editions of the programme at [**https://vtdko.lt/en/initium-vilnensis-international-symposium-on-earth-and-environmental-art/**](https://vtdko.lt/en/initium-vilnensis-international-symposium-on-earth-and-environmental-art/)

**Deadline for registration: 7 October 2024**

**Applicants selection results: 2nd week of October**

**Contact your International Office for details on the participation procedures on your institution.**

Complete the BIP student application - <https://forms.office.com/e/GNZrp5R04N>

Completion of the application is important so that we have students' dates of birth and other data needed for orders or AIS.

Submit to OLA via <https://www.learning-agreement.eu/> or send a paper version to the LA.

The LA should be signed by the student, a representative of the partner institution and the head of the department (or other responsible person) of the SICU where the BIP is organised.

**Need more information?** [v.zvirble@dif.viko.lt](mailto:v.zvirble@dif.viko.lt)