

	<b>Subject</b>	<b>type</b>	<b>hour/ week</b>	<b>hour/ sem.</b>	<b>ETCS</b>
	Printmaking Workshop I	Ps	3	45	4
<p>Description: Teaching the principles of working and creative thinking - the student's development towards the perception of artistic problems in the artistic printmaking. Principles of functioning in graphic studio. Principles specific to graphic techniques used in printmaking - attempts to artistic expression in printing methods: flat (monotype, algraphy) and relief (linocut). Student is preparing some projects on any subject (for example: architecture, still life, interiors ...). During the semester the student creates monotypes (several, A4 size), makes matrices and prints the editions: algraphy (one, A3 size), linocuts (two, A4 and A3 size). The effect is confirmation of the knowledge of technology and printing skills. Describe the content of the module.</p>					