

COURSE DESCRIPTION CARD

Faculty of Civil Engineering and Environmental Sciences									
Field of study								Degree level and programme type	
Specialization/ diploma path								Study profile	Academic profile
Course name	Workshop techniques							Course code	IS-FCEE-00232W
								Course type	Erasmus
Forms and number of hours of tuition	L	C	LC	P	SW	FW	S	Semester	winter
					45			No. of ECTS credits	2
Entry requirements									
Course objectives	Mastering the skills of various drawing techniques by the student. Techniques used in artistic graphics, in order to use them in preparation design drawings.								
Course content	Specialist workshop: The student prepares a set of drawings forms in the field of freehand, artistic design drawings. The student performs a series of drawing exercises using various techniques and drawing tools. The student makes drawings thematically related to design drawing form the scope of landscape architecture, e.g. projections and views of trees and shrubs, rebates, surfaces, materials used in the arrangement of gardens, drawing and views landscape architecture objects.								
Teaching methods	Specialist workshop: freehand drawing, permanent techniques								
Assessment method	Specialist workshop: set of drawings								
Symbol of learning outcome	Learning outcomes							Reference to the learning outcomes for the field of study	
LO1	The student can define and identify types of graphics techniques used in graphic studies							K_AK1_U01	
LO2	The student is able to recognize individual techniques and methods in visual design and project presentation							K_AK1_U01	
LO3	The student is able to use the mastered graphic techniques in presentation of a set of works							K_AK1_U01, K_AK1_K01	
LO4	The student is able to present his work in legible form of graphic presentations							K_AK1_U01	
Symbol of learning outcome	Methods of assessing the learning outcomes							Type of tuition during which the outcome is assessed	
LO1	Set of drawings							SW	

LO2	Set of drawings	SW	
LO3	Set of drawings	SW	
LO4	Set of drawings		
Student workload (in hours)		No. of hours	
Calculation	Participation in a specialist workshop	45	
	Preparation for a specialist workshop, homework	10	
	Participation in consultations	5	
		TOTAL:	60
Quantitative indicators		HOURS	No. of ECTS credits
Student workload – activities that require direct teacher participation		50	2
Student workload – practical activities		60	2
Basic references	1. Ducki J., Rokosza J., Rylke J., Skalski J., Rysunek odręczny dla architektów krajobrazu, Wydaw. SGGW, Warszawa, 2003 2. Hutchison E., Drawing for Landscape Architecture, Thames & Hudson, London, 2016 3. McLeod V., Detail in Contemporary Landscape Architecture, Laurence King Publishing, London, 2012 4. Wilk S., Constructional and Design Manual. Drawing for Landscape Architects, DOM publishers, Berlin, 2014		
Supplementary references	1. Projektowanie graficzne w Polsce, Wydawnictwo Karakter, Kraków 2010 2. Dabner D., Szkoła projektowania graficznego: zasady i praktyka nowe programy i technologie: podręcznik dla projektantów, Arkady, Warszawa, 2012 2. 3. Francisco M., The source book of contemporary graphic design, Collins Design, Harper-Collins Publishers, New York, 2012		
Organisational unit conducting the course	Department of Building Structures	Date of issuing the programme	
Author of the programme	Arch. Eng. Dorota Gawryluk, PhD	1.02.2022	

L – lecture, C – classes, LC – laboratory classes, P – project, SW – specialization workshop, FW - field work, S – seminar