COURSE DESCRIPTION CARD

Faculty of Civil Engineering and Environmental Sciences									
Field of study							**Degree level and programme type**		
Specialization/ diploma path							**Study profile**		
Course name	Cultural heritage of forest areas						**Course code**		IS-FF-00039W/S
							Course type		Erasmus
Forms and number of hours of tuition	**L**	**C**	**LC**	**P**	**SW**	**FW**	**S**	**Semester**	Summer or winter
	15			15				**No. of ECTS credits**	2
Entry requirements	-								
Course objectives	Transfer of knowledge about the diversity of the cultural landscape of Polish regions, in particular forest areas. Developing skills to analyze and characterize regional features of the cultural landscape, inventory and valorisation of elements of the cultural landscape.								
Course content	Processes shaping cultural regions. Historical development and contemporary transformations of the cultural landscape in forest and rural areas. Historical, ethnographic and cultural regional diversity of Poland. Elements, forms and objects of the traditional cultural landscape. Cultural heritage of various parts of Central Europe, Poland and the north-east region. Regional diversity of settlement types, architecture and other landscape elements. Legal bases for the protection of cultural heritage in Poland and in Europe; social aspects related to this. Forms and methods of cultural heritage protection. Valorisation and principles of preparing cultural landscape survey frames.								
Teaching methods	Lecture, project								
Assessment method	lecture - written test, project - assessment of presentation and report								
Symbol of learning outcome	Learning outcomes								Reference to the learning outcomes for the field of study
LO1	The student has basic knowledge of the cultural elements of the forest and rural landscape and cultural conditions shaping the forest environment								L1P_W11
LO2	Knows the principles of sustainable shaping of the cultural landscape in forest								L1P_W13
LO3	Is able to perform tasks related to the inventory and valorisation of cultural landscape.								L1P_U02
LO4	Is able to prepare elements of a study of cultural heritage protection of forest and rural areas								L1P_U13

LO5	Understands regional cultural diversity and is aware of the social and professional responsibility associated with shaping the cultural landscape in forest areas	L1P_K02
Symbol of learning outcome	**Methods of assessing the learning outcomes**	**Type of tuition during which the outcome is assessed**
LO1	written test	L
LO2	written test	L
LO3	test, assessment of presentation and report	L, P
LO4	test, assessment of presentation and report	L, P
LO5	test, assessment of presentation and report	L, P

Student workload (in hours)		**No. of hours**
Calculation	lecture attendance	15
	participation in classes	5
	preparation and work on projects, implementation of project tasks	20
	participation in student - teacher sessions related to the class / seminar / project	10
	preparation for consultation	10
	TOTAL:	60

Quantitative indicators	**HOURS**	**No. of ECTS credits**
Student workload – activities that require direct teacher participation	40	1,6
Student workload – practical activities	30	1,2

Basic references	Ritter E., Dauksta D. Ancient Values and Contemporary Interpretationsof European Forest Culture - reconsidering ourunderstanding of sustainability in forestry	
Supplementary references	Hoogstra, M.A., Schanz, H. and Wiersum, K.F.2004. The future of European forestry between urbanization and rural development. For. Pol. Econ. 6, 411-445. Ticktin, T. 2004. The ecological implications ofharvesting non-timber forest products. J. Appl.Ecol. 41, 11-21	
Organisational unit conducting the course	Faculty of Civil Engineering and Environmental Sciences	**Date of issuing the programme**
Author of the programme	Joanna Pietrzak-Zawadka, PhD	20.01.2020

L – lecture, C – classes, LC – laboratory classes, P – project, SW – specialization workshop, FW - field work, S – seminar