Examination on major in *Interior architecture*

1\textsuperscript{st} stage of studies

Duration: 150 minutes

**TASK1.** Drawing which verifies the skills of perception and mapping of the given space and the ability of transforming and composing it.

Drawing technique: pencil

**TASK 1**

Divide the obtained sheet of paper.

\begin{center}
\begin{tikzpicture}
\draw[dashed] (0,0) -- (2,0);
\end{tikzpicture}
\end{center}

**DRAWING FROM NATURE**

On one side of paper draw the person sitting on the chair and reading a book. The person cannot be drawn from behind\(^1\).

**DRAWING FROM IMAGINATION**

On the second side of paper draw the same person standing and washing hands in the washbasin.

Both figures do not have to be in the same scale. Please focus your attention only on the person, not on the interior of the room.

\(^1\) To people preparing the model: all the draughtsmen must have a proper view on the model (not from behind).
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TASK 2. Drawing on the given subject verifying the aesthetic sensitivity of a candidate and his predispositions to solve design tasks.

Drawing technique: pencil

**TASK 2**

Draw an atrium (interior courtyard) of a residential house, including following elements:

- communication,
- leisure,
- greenery,
- water,
- figure of man.

In the right bottom corner place the projection or view from above of the atrium.